



Music Policy

Principle

All students across the key stages have an entitlement to access experiences of creating and enjoying all aspects of music. The policy is written in conjunction with 'Planning, teaching and assessing the curriculum for students with learning difficulties' - Music QCA and 'The National Curriculum Key Stages 1, 2 and 3' - DfEE/QCA. Music can be an important form of communication that can change the way people, particularly the students feel. It enables students to express themselves, allows them to reflect and also contributes to the emotional development of the students. Music has always been a vital part of culture. It helps students understand themselves, communicate and share with others and it forges important links between themselves and the wider world.

School Aims:-

- **work in a creative and enterprising way to fulfil the School aims**

Students will be given practical and sensory experiences, opportunities to share their skills and knowledge through performance and participate in planning their own work through a variety of topics. They will be encouraged to work with others in large and small groups or individually.

- **High expectations for continuous improvement in order to raise standards for students**

The students can broaden their understanding of other cultures, continually improving their skills in speaking and listening and using their senses through music. Music encourages cooperation, tolerance and a willingness to work with others and it develops self discipline and self confidence.

- **All partners include, involve and inform each other.**

Links with parents, other professionals and good teamwork in the classroom to ensure the correct approaches for the delivery of Music is important to ensure all students have access to knowledge and experiences.

- **That actively develops parental partnerships for the benefit of the student.**

By sharing experiences, likes and dislikes, listening to a variety of live and recorded music at home and a variety of venues, parents can become actively involved with their child's learning. They will have the opportunity to attend performances of their child's work in music and attend shared musical events. Parents will be informed of their child's progress through annual reports.

- **That positively promotes and encourages independence, confidence and self advocacy.**

Students will become more confident in their own communication and become more confident in relationships as they will broaden their understanding of emotions. Students will experience a sense of pride and achievement in their own work and share this with others and will be given the opportunity to choose, discriminate and justify decisions.

- **That value communication and provides the time and opportunity to make it effective.**

Students will be given every opportunity to use and extend their communication skills in a variety of situations and will be given time to practice these skills in a safe and encouraging environment. They will be given the opportunity to improve listening, concentration and attention skills, develop imitation skills, produce sounds and develop expressive language.

- **that extends inclusion within and beyond the school**

All students will be given the opportunity to experience Music in a wide variety of forms and programmes of study will be adapted to meet the needs of all students in the school. Some students may be included in work in other schools and opportunities for visits and links within the community will be taken when they arise. Students will be given the opportunity to foster community involvement and be involved in activities that may provide a fulfilling hobby or pastime and promote lifelong learning'

- **That gives students the skills and opportunities to make informed choices.**

Students will be encouraged to use their increasing skills in communication to help them to express their choices. Their increased experience and knowledge will help them to make choices in relationships and in likes and dislikes. Students will be given the opportunity to express themselves, will allow them to reflect and Music will contribute to the emotional development of the students.

- **That establishes an atmosphere of security, trust and respect for all.**

All students will be able to experience and try new things with encouragement in an atmosphere in which respect for each other is encouraged and student can trust both staff and peers to appreciate all contributions. The students will be given the opportunity to experiment and try new ideas where there are no right or wrong answers

- **That celebrates achievement for all**

All achievements by the student will be recognised and celebrated within the school through classroom acknowledgement including good work stickers and verbal praise, displaying good work around the school performing to small and

large audiences and through records of achievement. The students will experience a sense of pride and achievement in their own work

- **That works in a creative and enterprising way to fulfil these aims.**

Students will be given practical and sensory experiences, opportunities to share their skills and knowledge and participate in planning their own work through a variety of topics. They will be encouraged to work with others in large and small groups or individually. Work in Music will encourage cooperation, tolerance and a willingness to work with others.

Aims of Music:-

- To promote enjoyment in Music
- To provide opportunities where students can experience a range of live and recorded music
- To provide opportunities where students can experience a range of musical activities
- To promote a sense of pride and achievement in the students own work
- To provide settings in which students can demonstrate their ability in an area not dependent on language skills
- To improve listening, concentration and attention skills
- To develop imitation skills
- To give the students the opportunity to produce sounds and develop expressive language
- To encourage and practise turn taking
- To provide opportunities for students to choose, discriminate and justify decisions
- To provide situations where students can experiment and try new ideas where there are no right or wrong answers
- To develop coordination and functional fine motor skills
- To provide the opportunity to increase the development of movement and mobility
- To encourage cooperation, tolerance and a willingness to work with others
- To develop self discipline and self confidence
- To foster community involvement
- To provide opportunities to experience live music through the services of the North Tyneside Music Service and other outside agencies
- To provide opportunities where the students can be involved in activities that may provide a fulfilling hobby or pastime and promote lifelong learning

Guidelines

1. Students at Key Stages Foundation, 1 and 2 will be taught Music as a discreet subject.
2. Students at Key Stages 3 and 4 will be offered Music as part of Performing Arts modules .

3. Whole school performances celebrating the work at all Key Stages will be held regularly.
4. Lessons will be regularly monitored.
5. In service training will be provided to enable teachers to deliver the subject with increasing knowledge and confidence.
6. An action plan will be written and reviewed every year to ensure continuous development of Music.
7. Delivery of the curriculum will adhere to the national guidelines on the correct amount of time given to Music.
8. The students will work at their appropriate level within the relevant Key Stage.
9. Equal opportunities will be provided to all students through content and access.
10. Some students at all Key Stages will access Music through inclusion in mainstream schools.
11. Programmes of study will be adapted for the needs of individual students and will link with other areas of the curriculum where it is relevant to do so. The adaptations will take particular account of the sensory curriculum when planning for student with PMLD.
12. Students on the Autistic spectrum will access Music through integration into age appropriate classes across the school or within their own classes where appropriate. Provision will be made to ensure that appropriate methods are used to provide students with ASD with equal learning opportunities including the use of PECs, Teacch and Visual Structure approaches where applicable.
13. Work will be planned through long, medium and short term planning so that work can be relevant and accessible to all students.
14. There will be a range of resources relevant to each Key Stage and for the range of student needs to ensure students will be interested and motivated.
15. Governors will ensure that Music is delivered successfully.
16. Progress will be monitored through the P Level assessments.